

Antonín Dvorák
Serenade in E Major, Op. 22

Basso.

Moderato.

I.

4 pizz.

mf *dim.* *cresc.*

arco *p* *pp*

cresc. *f* *dim.*

pizz. *dim.*

dim. *pp* *mf* *cresc.*

arco *mf* *pp*

fp

2 *cresc.*

pizz. *mf* *dim.* arco *dim.*

p *p*

f *p* *pp* *p*

pizz. arco *poco rit.* *p*

Basso.

Tempo di Valse. $\text{♩} = 70.$

II.

10 *pizz.* *arco*

fz *p* *fz*

f *fz > p* *fz > p* *fz > p* *fz > dim.*

pizz. *arco*

p *dim.* *f* *fz*

1 1 2 4

fz *f* *ff* *f* *ff* *p*

pizz. *arco a*

cresc.

poco rit. *Poco meno mosso* *Allegro.*

3 *arco*

ff

Trio. 8 *pizz.*

f

arco

p *cresc.* *dim.* *p*

p *cresc.* *f* *pp*

4 *pp* *flegato*

2 *ff* *pp* *cresc.*

mf *p*

Basso.

The musical score for the Bassoon part consists of ten staves of music. The key signature is E major (one sharp). The score includes various dynamic markings such as *pp*, *ff marcato*, *f*, *p*, *dim.*, *mf*, *fz*, *pizz.*, *arco*, *cresc.*, and *Allegro.* It also features several triplet markings (3) and a 4-measure rest. The tempo markings *poco a poco ritard.* and *Poco meno mosso* are present. The score concludes with a double bar line and a repeat sign.

Basso.

Scherzo.
Vivace.

III.

12 24

mf *dim.* *p*

ff *f* *f*

tr *tr* *tr* *tr* *ff* 1

12 *pizz.* *arco*

p *cresc.* *f* *dim.* *p*

pizz. *Tempo I.* 7 3

dim. *f*

rit. Andante. *rit.*

pp *p* *ppp*

in tempo
pizz.

p

f *dim.* *pp*

arco

cresc. *f*

arco

dim. *p* *sempre pp* *pp*

cresc. *f*

Basso .

The musical score for the Bassoon part is written in E major and 3/4 time. It consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco), *trm* (trills), *pizz.* (pizzicato), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo*. The score includes several trills, marked with *trm* and accents. There are also some triplets, marked with a '3' above the notes. The piece concludes with a *ff* dynamic.

Basso.

IV.

Larghetto.

13

pp — p cresc. f

f dim. pp pp cresc.

mf p pizz. cresc.

arco rit. Un poco piu mosso 2 1
p cresc. dim. pp f

f pp

cresc. f dim. p poco rit.

Tempo I.
fp cresc. f

pizz. pp cresc. f dim.

poco rit. ff dim.

a tempo 2 1
pp ppp

Finale.
Allegro vivace.

Basso.
V.

ff

ff

p

pp

cresc.

f

dim. f ff

ff

dim.

p

pp

3

sempre pp

6

pizz.

p

2

6

Basso.

arco
pp
cresc.
f
fp
poco rit.
in tempo
p
sp
mf
cresc.
ff
dim.
p
fz
p
mf
dim.
p
cresc.
fp
fritmf.
fz
f
fz
fz
ff
6
mp

Basso.

3

f *p* *dim.*

1 20 *pp* *mf*

ff *dim.*

pp

4 **Moderato.**

2 *p*

pizz. *p*

arco rit. **Presto.** *ff*

fz fz fz fz

fz fz